



CPD Workshop 24 April 2026

Recycling Reading for Situational Dialogue Building & Role Play

Billy Eliot Lesson Plan

Warmer:

Who is Billy?

where is he from?

Describe his family

Characters: Billy / Father / Dance Teacher (+ Brother)

Situation: Billy has discovered ballet and shown natural ability, but he comes from a community where boxing and mining define masculinity. His secret is exposed.

Conflict: Billy wants to pursue dance; his father sees this as shameful and inappropriate; the teacher insists Billy's talent is real and rare.

Outcome: The argument ends without agreement. The father remains angry, but doubt and curiosity are planted.

Killer line: *"It makes me feel... free."*

1. What's going on here then?
2. What the **hell's** going on here then?
3. What going the **bloody hell** going's on here then?

Teacher Dictates, learners transcribe

Dad	What the bloody hell's going on here then?
Teacher	And you are?
Billy	Oh no! This is really embarrassing!
Dad	Dancing? Dancing? Dancing is for girls!
Teacher	Dancing is for everybody

Billy	Yes, Everybody -boys and girls
Dad	Not for my son – my son is a boxer, not a bloody dancer!
Teacher	Your son is very, very talented.
Billy	Am I?
Dad	Is he?
Teacher	Yes he certainly is?
Dad	Well in that case.... Show me!
Brother:	What the bloody hell's going on here then?

Role play: Divide the class into Dads, Billys and Teachers

Dad	What the bloody hell's _____ then?
Teacher	And you are?
Billy	Oh no! This is really _____ing!
Dad	Dancing? Dancing? Dancing is for ____!
Teacher	Dancing is ____ everybody
Billy	Yes Everybody boys and girls
Dad	Not for my son – my son is a boxer, not a _____dancer!
Teacher	Your son is _____, _____ talented.
Billy	Am I?
Dad	Is he?
Teacher	Yes he certainly is?
Dad	Well in that case.... _____ me !
Brother:	What the bloody hell's going on here then?

CPD Session: Match the quote with the Book

1. <i>I wouldn't marry you Mr Darcy if you were last man on earth!</i>	Oliver Twist
2. <i>He's a man not a show</i>	Dubliners (the Dead)
3. <i>She never loved you</i>	The Elephant Man
4. <i>Please sir can I have some more</i>	Frankenstein
5. <i>You made me and then you left me</i>	Pride & Prejudice
6. <i>I think he died for me</i>	1984
7. <i>You Never know who is listening</i>	The Great Gatsby
8. <i>What a pity there is a such a small Audience tonight!</i>	Dubliners (A Painful Case)

Below are some similar situations from Role Play from the DCI Reader list.

Characters: Billy / Father / Dance Teacher (+ Brother)

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Outcome: The argument ends without agreement. The father remains angry, but doubt and curiosity are planted.

Killer line: *"It makes me feel... free."*

Frankenstein

Characters: Frankenstein / The Creature / Traveller (+ Villager)

Situation: After years of isolation and rejection, the Creature finally confronts the man who created and abandoned it.

Conflict: The Creature demands recognition, compassion, and responsibility; Frankenstein is horrified and fearful of what he has made.

Outcome: No real resolution. Frankenstein listens but delays action, allowing

resentment and tragedy to grow.

Killer line: *"You made me — and then you left me."*

Little Women

Characters: Jo / Amy / Meg (+ Beth)

Situation: The March sisters are growing up and imagining different futures in a society with limited options for women.

Conflict: Jo wants independence and a creative life; Amy wants success and recognition; Meg values respectability and stability. Each judges the others' choices.

Outcome: The argument cools, but the sisters' different values remain unresolved and shape the rest of the novel.

Killer line: *"I want more than this life."*

The Elephant Man

Characters: Doctor / Hospital Manager / Visitor (+ Merrick, silent)

Situation: Joseph Merrick has been rescued from exploitation but is still treated as a curiosity. Adults discuss what should happen to him next.

Conflict: One side argues for protection, privacy, and dignity; the other argues that public display brings money and attention.

Outcome: A temporary compromise is reached, but the ethical question remains unresolved.

Killer line: *"He is a man — not a show."*

Great Expectations

Characters: Pip / Joe / Visitor (lawyer or benefactor) (+ Estella)

Situation: Pip has suddenly received money and believes it will allow him to rise socially and leave his old life behind.

Conflict: Joe represents loyalty, kindness, and Pip's past; the visitor represents wealth and social ambition. Pip feels torn but ashamed of his origins.

Outcome: Pip chooses ambition, damaging his relationship with Joe — a decision he later regrets.

Killer line: *"I am becoming a gentleman."*

The Bird of Happiness

Characters: Protagonist / Adviser / Spouse or Friend (+ Bird)

Situation: Throughout life, the protagonist has missed chances for happiness. One final opportunity appears.

Conflict: Fear of loss and habit vs courage to choose happiness.

Outcome: The decision is finally made, bringing closure to the story.

Killer line: *"This is your last chance."*

1984

Characters: Winston / Julia / Party Member (+ Observer)

Situation: In a society where surveillance is constant, even private conversations are dangerous.

Conflict: Winston and Julia want personal freedom; the Party demands total control and obedience.

Outcome: The immediate scene ends without punishment, but danger intensifies and freedom shrinks.

Killer line: *"You never know who is listening."*

Angela's Ashes

Characters: Child / Parent / Teacher or Official (+ Sibling)

Situation: A family living in extreme poverty must ask for help from an authority figure.

Conflict: Survival requires asking for help; pride and shame make it humiliating.

Outcome: Help is uncertain or comes with judgement, reinforcing hardship rather than resolving it.

Killer line: *"We are hungry."*

Dracula

Characters: Dracula / Guest / Servant (+ Shadowy figure)

Situation: A guest staying in Dracula's castle begins to realise that politeness masks control and danger.

Conflict: The guest seeks freedom and understanding; Dracula quietly imposes rules and restrictions.

Outcome: No escape is possible yet. The threat becomes clearer but unresolved.

Killer line: *"You must not leave your room."*

Evening Classes

Characters: Adult Learner / Teacher / Another Learner (+ Latecomer)

Situation: Adults return to education after lives shaped by regret, migration, or missed chances.

Conflict: Fear of failure and embarrassment vs hope for change.

Outcome: The scene resolves positively, with shared understanding and motivation.

Killer line: *"It's not too late."*

Pride & Prejudice

Characters: Elizabeth / Darcy / Friend or Relative (+ Mrs Bennet)

Situation: At an early social gathering, Darcy behaves arrogantly and dismissively.

Conflict: Darcy's pride clashes with Elizabeth's sensitivity and intelligence, creating mutual dislike.

Outcome: The misunderstanding deepens and drives much of the novel's tension.

Killer line: *"She is tolerable."*

Wuthering Heights

Characters: Heathcliff / Catherine / Edgar (+ Servant)

Situation: Catherine has chosen social respectability over emotional truth, but old passions remain.

Conflict: Intense emotional attachment clashes with social ambition and jealousy.

Outcome: The conflict escalates and becomes destructive rather than resolved.

Killer line: *"I cannot live without him."*

Dubliners

Characters: Protagonist / Family Member / Friend (+ Child)

Situation: A character considers leaving a stagnant life but hesitates.

Conflict: Desire for escape vs fear, duty, and habit.

Outcome: The decision is postponed or abandoned, reinforcing paralysis.

Killer line: *"Nothing ever changes."*

Destination Unknown

Characters: Protagonist / Stranger / Authority Figure (+ Witness)

Situation: A chance meeting throws the protagonist into danger and uncertainty.

Conflict: Trusting others vs protecting oneself.

Outcome: A risky decision is made, resolving the moment but not the wider danger.

Killer line: *"You don't know who I am."*

The Great Gatsby

Characters: Gatsby / Daisy / Tom (+ Nick)

Situation: Gatsby's dream of recreating the past is challenged directly.

Conflict: Gatsby's idealised love vs Tom's power and Daisy's weakness.

Outcome: The illusion collapses; relationships are permanently damaged.

Killer line: *"She never loved you."*

A Christmas Carol

Characters: Scrooge / Charity Collector 1 / Charity Collector 2 (+ Clerk)

Situation: Early in the story, Scrooge is shown as rich, isolated, and openly hostile to social responsibility. Two men visit his office to ask for donations to help the poor at Christmas.

Conflict: The collectors argue that society has a duty to care for the poor; Scrooge argues that poverty is not his responsibility and that existing institutions are enough.

Outcome: The request fails. Scrooge refuses completely, reinforcing his moral blindness at the start of the story.

Killer line: *"Are there no prisons?"*

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